

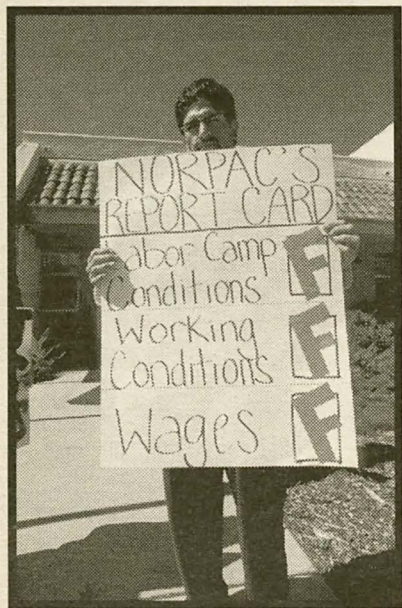
# THE Otter Realm

A CSU Monterey Bay student-run newspaper dedicated to informing a multicultural community

April 5, 2000 Volume 5 No. 13

## CSUMB Activism Continues

by Jason Smith



The fight against substandard working conditions came to the quad. Photo by Jason Smith

The CSUMB community is not known for its silence. On the contrary, this campus likes to take action; students and faculty alike feel that is a key part of getting an education here. One class, Global Studies 340, helped bring a farm worker activist group from Oregon down to lead a protest on March 14. A throng of students joined the two visiting representatives from the group called PCUN (Pineros y Campesinos Unidos del Noroeste, or Northwest Treeplanters and Farmworkers United) to protest unfair wages and inhumane living conditions for migrant farm workers.

Speakers Efrain Pena and Rebecca Saldana have toured several universities in the country to foster support

for a boycott of the company called NORPAC, which is a co-op of produce growers based in Oregon's Willamette Valley. This company is a major supplier of packaged and

“  
NORPAC's financial  
success comes at  
the expense of their  
farm workers.”

canned foods to institutional dining facilities - such as the CSUMB Dining Commons. PCUN maintains that, “NORPAC's financial success comes at the expense of their farm workers. Deplorable living and working conditions, coupled with infringing

on individual rights to free speech and expression.” Even though workers who speak out face retaliation and losing their jobs, they feel that this boycott will force growers to sit down and negotiate over worker rights, namely fair wages and a safe, healthy working environment.

Student Kevin Miller helped bring the boycott to the dining commons and has been well received by the management there. “We actually have a dining commons and dining services that is willing to work with us,” said Miller, “(anyone) can randomly audit the dining commons.” He also noted that Sysco regional food supplier has agreed to provide alternatives to the NORPAC products they sell to the university.

For those who attended the protest and following lecture, it was a lesson on the power of the voice and organized movement. Professor Richard Harris' GS 340 class learned another lesson as well. Part of their class project was an attempt to get the attention of the local media, and they learned that if it doesn't carry hometown or national significance, media coverage will be scant. Although the guests were from out of state, the dining room was packed with con-

cerned community members. They listened while Pena told of his journey from Mexico in search of a better lifestyle and higher wages, but found himself in a “sweatshop” reality, without papers and without any rights. Harris calls this a “typical third world situation”, where traditional farming economies are “destroyed by large scale commercial agriculture”, forcing people to leave home in search of a market that can sustain them.

Rebecca Saldana extended an invitation to all those interested in helping out her organization and learning more about the migrant farm worker community. This summer, all who wish to go are welcome to visit and work with PCUN in Oregon. They can be found on their website at [www.pcun.org](http://www.pcun.org) for all relevant information. To know more about current boycott status here at CSUMB, contact Kevin Miller on FirstClass. ♦



Students join in action with PCUN. Photo by Jason Smith

## More than Sun Shines at SACD Conference

by Jason Sanchez

On March 11, a beautiful sunny Saturday, a group of more than 30 CSUMB students met in the University Center to learn more about leadership.

The Spring Leadership Conference hosted by Student Activities and Career Development was an overwhelming success, according to attendees. It concentrated on three areas of leadership: facilitation, public speaking, and consensus building.

“The conference was fabulous. The three workshops were informative, fun, well organized, and most importantly, relative to student life and leadership on campus,” said Junior Lara Marvin-Travis.



Bonnie Burnell, Event Organizer and the incoming Student Activities Coordinator, said that her favorite part of the conference was the real-life consensus building exercise. “It was exciting to see the group use the skills that had been presented and practiced in a real life decision with a tangible outcome, which benefits the campus community.”

As a result of the consensus building exercise and the groups ability to work together, our campus's Child Development Center received a desperately needed \$260 donation.

The participants in the workshop were first asked how much money they were willing to donate to a charitable organization and then challenged to pick an organization. Every participant was first given five one-dollar bills as a rebate from the \$10 conference fee. They were told that if the entire group donated 80% of the rebate

that the Student Activities and Career Development Office would match the amount.



Any person could have taken the whole five dollars home with them, but no one did. No one even kept a single dollar. All 26 participants chose to donate their entire rebate to a charitable organization that they hadn't even chosen yet. The full \$130 was donated and matched by the SACD office for the total of \$260. Finally, the group deliberated and came to the consensus to donate the money to the Child Development Center.

Event Organizer and Interim Student Activities Specialist Stephanie Smith, shared, “We really wanted folks to see the skills they were learning put into a real life experience,” and Burnell added, “It wasn't just for practice.”

All the attendees had very positive things to say about the conference. Students and staff attended the conference for a variety of reasons. Some were interested in improving their skills for personal reasons, others attended as part of a class, and others attended to improve their skills in the specific leadership roles that they are a part of.

When asked why she attended this conference, Graduate Student Joya Chavarin joked with a smile, “I guess the title was catchy: leadership.” She also said that the topics of discussion and the cheap cost attracted her to the conference. Other attendees agreed that the cost was well worth the experience.

Event Organizers thanked everyone who helped to make the conference a success including Joy Witthar, Trinity Shamrell, everyone in Student Activities, Conference and Events, Residential Life, the presenters, and all the students and staff members who attended. They also wanted to thank Residential Life for helping to fund the conference.

The conference included a free T-shirt and lunch. Student Activities and Career Development holds a conference every semester. The next one will be in the fall of 2000.



Senior Kendia Herrington's favorite part of the conference was the ending. She said, “I walked away feeling like I had accomplished something.” ♦

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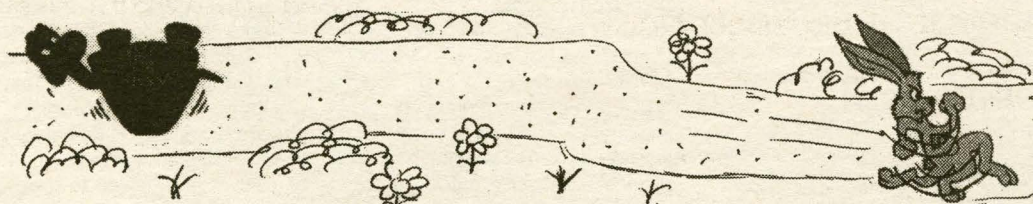
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# Reservation week is coming soon!

Have a stress-free summer by planning ahead.  
Prepare for Fall 2000!

Join the Fall 2000 race,  
Just remember in this case,  
Slow and steady is not the best pace,  
So hurry up and reserve a space,  
Before it is too late.



## Important Dates:

April 18-Reserve current space in 201- 203	9:00 A.M - 5:00 P.M
April 19-Reserve current space in 204 -206	9:00 A.M - 7:00 P.M
April 20-Reserve a possible space in 201 - 203	9:00 A.M. - 7:00 P.M
April 21-Reserve a possible space in 204 - 206	9:00 A.M - 5:00 P.M

Office will be closed for reservation between 11:00 – 12:00 P.M. (Assignments area only.)

If you have not received Frederick Park Fall 2000 Reservation yet, please call the FOAM-RS at 883-3157.



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Just remember  
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deposit first at  
84 C.



## We Otter Be More Careful...

On the front page of the last edition on the Otter Realm ("An Actual Nerd..." March 15), we mistakenly allowed misinformation related to our graduation speaker to run. We indicated that the speaker, Brenda Laurel, would be receiving an honorary degree when in fact, before Dr. Laurel was even chosen, CSUMB decided not to award an honorary degree this year. We regret our error.

# International Programs

by Staff at the Office of  
International Programs

## Are you interested in study abroad?

Applications are still being accepted for programs in Australia and New Zealand. Application deadline is May 1st, 2000.

**Australia:** Program runs  
February–December 2001.  
Programs of study include:

- \* Agriculture
- \* Food and Nutrition
- \* Graphic Design
- \* Hospitality Management
- \* Literature
- \* Photography
- \* Theater Arts

**New Zealand:** Program runs  
February–November 2001.  
Programs of study include:

- \* Agricultural business and Economics
- \* Agricultural Engineering
- \* Agricultural Science
- \* Agronomy
- \* Animal Science
- \* Anthropology/Maori Studies
- \* Business Administration
- \* Geography
- \* Horticulture
- \* Parks and Recreation Management
- \* Plant Science
- \* Range Management
- \* Resource and Environmental Planning
- \* Soil Science
- \* Wool Science

## FAQs:

1. *Can I afford it?* Unfortunately, International Programs have the reputation of being outrageously expensive - a luxury for students with more financial resources. CSU International Programs, however, allows you to travel abroad with all (and usually more) of the financial aid resources that you already receive. So you CAN afford it - Your financial aid DIRECTLY

applies to the program, and in some cases it's actually CHEAPER to study abroad than it is to live here in Monterey for the year! There many scholarships available to you, also.

Check it out.

Explore your world.

It's worth it.

2. *Will a year away set me back academically?* CSU International Programs is actually designed to allow the full transfer of credits from your country's university to CSUMB. There are extensive and specific programs that will complement your specific major. You must speak with the Sya Buryn and your Major Advisor to see how these programs can fulfill your MLO's.

3. *How do I find out more information about study abroad?*

For eligibility requirements and financial aid information, contact Sya Buryn ( 582-3941). Come to building 18E (the academic advising building, next to the library) and pick up some brochures on country information.

Go To: <http://www.gateway.calstate.edu/csuienet/> for info.

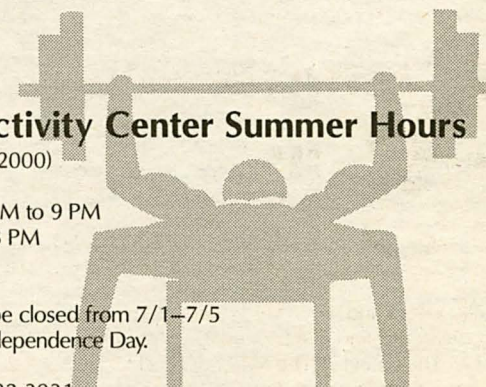
## Wellness Activity Center Summer Hours

(Beginning June 1st, 2000)

Monday–Friday 7 AM to 9 PM  
Saturday 9 AM to 3 PM  
Sunday CLOSED

The WAC will also be closed from 7/1–7/5  
in observance of Independence Day.

WAC Front Desk: 582-3031





# Monastery Canyon

by Greg Newhall

Monterey is a renowned dive destination that attracts divers from all over the world to experience cold water diving, kelp forest, otters, harbor seals, and if lucky those larger pelagic creatures. Year round you will see divers along many of the beaches taking classes, shooting photography, spearfishing, or diving. The beauty of the Monterey Bay area is that many of the dive sites are accessible right off the shore.

The dive site that attracts many locals and tourists is Monastery Beach, which is located on Highway 1 just south of Carmel. The reason many divers come to this particular site is that one of the fingers of the Monterey Submarine Canyon runs almost right up to the beach. Monastery Beach is one of the few dive sites in California where shore divers have access to deep waters.

To find the canyon, enter the water from the north end of the beach. From the beach you will see a wash rock that is about 30 yards off the beach. You will need to do a surface swim to this wash rock. Once you have reached the rock, this is where you begin your descent. While underwater you will notice huge boulders and rocks. Many of these rocks are carpeted with strawberry anemones. The deeper you go into the canyon you will be able to see the walls of granite. The steep slant of the canyon makes it easy to get deeper than you realize, so always pay close attention to your gauges. Many of the marine life you will encounter will be seals, otters, ling cod, cabezon, and blue rockfish that hang out near the kelp beds.

H. Toberman, owner of Aquarius Dive Shop, described Monastery as "a premier world class dive site that knowledgeable locals see as a beautiful woman that will embrace you with beauty and passion or will scorn you like a jilted lover." This site is known as one of the most gnarly entry / exit in the Monterey area. Divers should be aware of this when planning their dive.

When the seas are rough Monastery beach might not be the dive for you but when the conditions are good this is a dive site that can't be missed. This site is recommended for only experienced divers who have been trained in deep diving. ♦

## OTTER REALM

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Advisor: Holly White

# Smooth Sailing

by Tracy Anne Burke

Salty sailors and newcomers alike are both welcome to join another one of CSUMB's Sailing Club. They meet at The Monterey Yacht Club where you can go any Saturday between

11:00am—3:00pm for a sail around the Monterey Bay!

"No experience is really necessary," says club President Danielle Renoud, "We really want to encourage all sorts of people to come out and sail with us."

"If someone has an interest, we can help show them the basics and they can be paired up with a more experienced sailor. The club is safe and fun and we just like to have a good time," Danielle further states.

On their most recent excursion, Danielle and fellow club members sailed out to Lover's Point and just enjoyed themselves on a beautiful Monterey day. The club is intended for sailors with a variety of skills. For the more experienced sailors, races can be organized and are a lot of fun. For the less experienced (or for those with no experience at all) the basics can be learned and a pleasant sail can be had by all.

The sailing club sails every Saturday, weather permitting. The Sailing Club makes use of either FJs, a ten-thirteen foot, 2-person sailboat or

keelboats, which are twenty-three foot vessels. If you are interested in learning more about this club or getting involved in sailing here at CSUMB, please contact club President Danielle Renoud via email at [danielle\\_renoud@monterey.edu](mailto:danielle_renoud@monterey.edu) and enjoy one of the many outdoor recreation opportunities the Monterey Bay Peninsula has to offer. ♦

Don't miss this special event for Graduates!

# Grad Fest 2000

April 11 & 12 ♦ 10:00 AM—3:00 PM ♦ University Center

Your **one-stop-shop** opportunity to:

Pick up your **Pioneer Pin**

(for students who matriculated into CSUMB for Fall Semester 1995, the first term CSUMB admitted students)

Have your picture taken

by a professional photographer  
—cap and gown will be available to wear

Purchase your cap and gown,

graduation announcements, class ring, and diploma frame

Check the spelling of your name for the **commencement program**

Receive a **gift pack** from the Alumni Association

Have **commencement information** sent to family and friends

Pick up your **Academic Honors Cord**

Honors awards based on completion of at least three semesters in residence at CSUMB.

Calculation of the grade-point average for the purpose of commencement honors does not include spring 2000 grades





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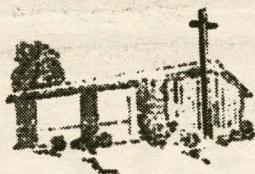
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## Monterey Marketing Associates and the Del Monte Center Presents:

**DATE: April 8, 2000**  
**TIME: 11am - 4pm**  
**LOCATION: Del Monte Center, Monterey**  
(In Front of Macy's)

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**FREE:**  
**Food**  
**Prizes**  
**Live Band & DJ**

**"A Day at the Movies"**  
**See,**  
**Hear,**  
**and Feel**  
**the Experience!**

#### MMA Mission Statement

Our mission is to create a memorable "State of the Art" theatre experience for all ages. Monterey Marketing Associates, a marketing class in the IMIE major at CSUMB, will strive to achieve this objective by informing and promoting public awareness of the Century Theatres' expansion project at Del Monte Center.



## To the Editor:

Dear CSU Student Advocate:

The California State Student Association, systemwide advocacy organization for the 360,000 students of the CSU, is seeking interested, qualified applicants for the position of CSU Student Trustee.

If you are interested in serving the students of the CSU as a member of the CSU Board of Trustees, the highest policymaking body for the System, please strongly consider filling out an application. Specific information follows:

#### Criteria For Student Trustee:

The successful candidates for Student Trustee for the CSU Board of Trustees will demonstrate the ability to excel in the following areas:

\*Be assertive, yet diplomatic in advocating the student perspective to fellow Trustees, Chancellor's Office staff, the media, the Legislature, and campus presidents

\*Be knowledgeable about the CSU system

\*Be knowledgeable about CSSA, able to attend all the CSSA Board meetings and actively participate on the Board as an ex-officio member

\*Have a minimum of one year's experience in student government

\*Be knowledgeable about current political trends

\*Be knowledgeable about current student issues

\*Be knowledgeable about the student perspective

\*Be able to attend all meetings of the Board of Trustees and any additional sub-committees

#### Position Description:

The primary responsibility of the student trustees is to represent the positions and issues of the CSU students. The student trustees act as liaisons to the Trustees and legislature regarding student needs. The student trustees receive guidance through his/her position as an ex-officio member of CSSA and through campus visits. The student trustees are the official voice of the CSU students on the Board of Trustees.

#### Duties:

\*The student trustees are responsible for attending bi-monthly meetings of the Board of Trustees, monthly meetings of CSSA, and all subcommittee appointments.

\*The student trustees are responsible for bringing student issues and concerns to the Trustees for action.

\*The student trustees are responsible for providing timely and accurate reports on current Board of Trustees actions to allow for student involvement.

\*The student trustees are responsible for conducting campus visits in coordination with Associated Students.

\*The student trustees are responsible for working with other student leaders in publicizing student issues with state and local media.

You must be a student in good standing and be a CSU for the entire term which runs from July 1, 2000 to June 30th 2002.

If you are interested, please call for an application today!

Final application deadline is Friday, April 14, 2000. Applications may be obtained by contacting Virginia Whitby as indicated below. Please also be aware that CSSA is the nominating body; the Governor makes the final trustee appointment.

Thank you for considering serving the students of the CSU in this most important position.

Sincerely,  
Richard Ingram  
University Affairs Chair  
California State Student Association

~~~~~  
CSSA Representative  
CSU Monterey Bay  
Associated Students, Student Voice



**Bayonet**  
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## Easter Brunch

Sunday, April 23rd from 10 am to 3pm

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## Capstone? What's That?

by Jesse Lewis

The most common reaction that I get from anyone off campus when I say I have to work on my capstone project is pretty simple: they don't have a baffled expression on their faces and say, "Huh?" Another one I really like: "I thought that's part of a wall." And then they scratch their heads in confusion.

“

*We're doing something  
important here. You want  
to show the world you've  
learned something here?*

”

Who can blame them? I have to admit that even I didn't have the slightest hint of an idea of what the capstone project was until AFTER I transferred to this school. Looked it up in the dictionary and found the definition about it being part of a wall. That didn't help. Looked further in the dictionary entry and found something about it being a high achievement, which provoked a moment where I thought, "Hey, a high achievement must be a good thing!"

Then I figured out it was actually going to be quite a bit of work. People who were already in the middle of their projects started telling me about the movies they were going to make or the books they were going to write. First gut reaction was probably the common one: a sense of fear in knowing that

I'd have to undertake something potentially massive, and my graduating from this university depended on this project.

I had a sick feeling in my stomach. Or maybe it was just lunch.

Then I found out we had to present it to a large audience, and that this particular large audience would probably actually be paying attention. There would be no escaping their eyes. I became basically scared out of my mind.

By now you may have discovered that in addition to having a project of this size and importance, you need to take a least one Senior Capstone class for this. Being the model example of a poor student, I wasn't elated about the whole deal.

I've got to confess something, however. As much as this work can be frustrating and time-consuming, I feel it's worthwhile. Think about this: the majority of other schools tend to either not have a senior project or if they do they are most likely required in the form of a thesis paper. I think we lucked out. We're doing something important here. You want to show the world you've learned something here? You could make a movie, write a book of poems, create a large-scale piece of art, do a research paper on environmental issues, or any other of the countless ideas out there. You have the opportunity to create something potentially unique, something that might be memorable, and even have it put into the CSUMB archives if you so desire.

And if you're really stubborn you could always just make a wall and identify the top part as your "capstone." Just be ready to justify it passionately and explain how it shows examples of your grasp on the MLOs of your choice. ♦

## "Romeo Must Die"

by Kyle Squyres

"Romeo Must Die" had the opportunity to be one of the best kung fu movies I have ever seen. Right from the start it was obvious that this was a film that would raise the bar for special effects. It was all down hill from there. The effects eventually become cumbersome and obvious. These effects should be seamless, not defy the laws of gravity.

This movie is the lame reciprocal of Titanic. Titanic was a chick flick that threw in some action for the men. Romeo is an action flick that jams contrived romance down our throats. This flick slowed itself down by trying to appeal to a female audience who obviously didn't make it to the theater on the night I did. I saw people falling asleep in the mindlessly boring and out of place romance scenes.

Jet Li does a great job choreographing his rhythmic fighting scenes when they let him. Most of the time however, these scenes are chopped up and have evident computer manipulation. Besides, all the action scenes are so few and far between that I missed most of them because I was busy rubbing the sleep from my eyes after laboring through those agonizing love sequence between Li and Aaliyah, who performed well in her screen debut. I thought the rest of the cast was picked primarily from their inability to deliver lines convincingly.

Another thing that bothered me about this movie was the supposed connection with Shakespeare. Shakespeare's plays contained intelligence - something that "Romeo Must Die" is decidedly lacking. The plot is thinner than Kate Moss and as believable as Bill Clinton. ♦

## Fee Referendum: The Sequel

by Farah Hussain

Wednesday, April 26, from 10am-10pm, the students of California State University, Monterey Bay (CSUMB) will be faced with another fee referendum vote: "Do you support the establishment of a \$40 Student Union fee?"

System-wide, a student union fee is established at every CSU with the exception of CSU Maritime. The money collected from the implementation of the Student Union fee will be used to create a CSUMB student union. The Student Union fee money will be used for planning, design, construction and operation of Student Union facilities including the BBC and/or other facilities.

According to Title V (the state governing document for all fee-related issues) the Student Union fee referendum must be voted upon by 10% of the student population.

So on Wednesday, April 26, get out to the polling place (located on the lawn in front of the Student Center), bring your school ID and vote! ♦

## Darwin? or Dar-lose?

Don't miss this awesome opportunity to stretch your mind!  
Come see what Phillip Johnson has to offer on the subject  
of evolution.

Speaker: Phillip Johnson

When? Monday, April 17, Noon to 2pm

Where? University Center

Sponsored by O.C.F. • Disability needs? Call 899-7722 by 4/10

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# Culture & Inequity?

by Sanda Ganoa

A hot topic circumventing campus, a battle against faculty and the process of Culture and Equity requirements. Although both faculty and Culture and Equity share commonality that the issue is hot, the questions are yet to be resolved. As tensions rise, the politics and protocol seem more evidently confusing to me. Is this a question in which procedure lacks structure? Or is this a question of equity?

Herbert Martin Jr., Chair of Culture and Equity Committee and has been with CSUMB since 1996, when Culture and Equity were separate entities. CSUMB felt the need to combine the two due to the many ULR's existing on campus.

Dr Martin, giving his explanation of equity, points to the video on TV; a video that appears to be on civil rights movement. Dr. Martin emphasized that many assumptions were circumventing and he wanted to clarify the issues. There appears to be two perspectives, student tension and faculty controversy. Students at CSUMB seem to have tension against Culture and Equity Committee standards as well as frustration with faculty members who have informed them that certain courses meet the requirements only to find out later that they do not.

There are certain procedures that each department must follow in order to get a course accepted and they must present this to the committee before supplying syllabi to students. There are deadlines and procedures that are not always met and tension can rise from this.

The second issue seems to be among faculty: a controversy about acceptable requirements and standard protocols to follow. Challenges arise when faculty believe their courses are acceptable and meet C&E requirements and do not submit courses in a timely manner. Every department must have new courses approved before applying them to their syllabi.

Is this question one of equity or political protocols? Does Social and Behavioral Sciences meet the requirements of Culture and Equity? Dr Martin refers to equity as many things but one that has been an "historical oppression" through time. CSUMB has been known for it's diversity and the school theme is driven by this theory. So, the question remains why is there controversy among faculty, Liberal Studies, HCOM, and Social Behavioral Sciences and the Culture and Equity faculty. Possibly, just like any college, this is the normal political problem that

comes along when trying to collaborate groups. Dr. Martin who is a board member on the Culture and Equity committee feels that representatives from each area need to attend meetings in order to resolve issues and understand requirements. Meetings are opened and encouraged but there is no "police patrol" to enforce attendance.

CSUMB language can be quite hard to understand, especially if you are a Freshman or Sophomore. Dr. Baldwin, Director of Social and Behavioral Science Center, believes it can be intimidating for students and for part-time faculty. Many of these courses are taught by part-timers at the sophomore and freshman level that do not understand ULR and GLO requirements. Meetings can be cumbersome to part-time faculty; the meetings are "ill-attended." The procedure is to submit courses to the committee of Culture and Equity but sometimes

"there is no format" when approving these courses. Sometimes one or two people can end up making decisions.

Dr. Baldwin expresses complaints coming from all areas of campus, Liberal Studies, HCOM, that there is "no student representation" at these meetings. There are also "no avenues for complaints" to be addressed. The ULR Committee is made up of 13 chairs. They oversee and can over-rule decisions, but there is no grievance policy. In the past there were 27 students who were affected by a decision made by Culture and Equity to discredit courses already taken. Students stood a chance of not graduating; at the time the ULR Committee over-ruled C&E decision.

Dr. Baldwin expresses his concern about the "executive committee" formed by Culture and Equity. He calls this a violation of the Sunshine Law. The Sunshine Law is the state statute which defines a meeting as the body at which public business is discussed in which the meeting must be made public. The committee, Dr.

Baldwin expresses, behaved un-equitably to the Social and Behavioral Science Center by delaying responses of two new courses submitted. All collaborative decisions, he says, should be done by a voting process and minutes need to be recorded. He went on to say "of the 13 committees only two have Articles of Operation." He feels there has been unequal treatment and it seems to be "all about outcomes not assessment procedures." In other words students are being "assessed for their deliverables and not for the classes they have taken." There have been transferring students

who believe they have met Culture and Equity requirements by past social science courses taken and find this to be false. He calls this an "ideology" that is being forced upon students. An "ideological mandate" that is encouraged so that students are willing to commit to bettering the communities for the under-privileged and oppressed. This ideology is being forced through social science curriculum in order to understand

where power is and how to work against it. Dr Baldwin confirms that this is something he has no problem teaching. He teaches courses that include, self-defense, violence and hate crimes. The Social and Behavioral Science Center encourages and has diversity among its faculty. The issues can be difficult "scientist can become upset when we're having to alter our curriculum by demanding ideologies."

Dr Baldwin feels there are few social science courses that meet Culture and Equity requirements. He concludes "there is a war and it is no different than at any other college." So why in power relationship do we struggle and tend to live with ambiguities. Dr. Baldwin tells me of an old fable "The Emperor's New Clothes," who gets fooled into believing a tailor's myth that only if you are of upper class can you have an eye for upper class taste. The emperor later is belittled when he is fooled in to roaming the city naked. Can we have a clear understanding of things without ever experiencing it first hand? ♦

“There is a war and it is no different than at any other college.”

# Student Voice

by Theresa Mendoza

Student Voice recently held their annual election this year on March 15-16 in search for Student Voice representatives for the upcoming school year. With the 20% participation turnout, this year's election is said to be the largest turnout of student voters ever.

Directly after Student Voice election results were posted onto Open Forum, many students expressed disappointment about the low voter turnout. When asked about his opinion on the Student Voice voter turnout, CSUMB student Christopher Rice said, "I think that not enough students are involved outside of class, and the majority of students do not care."

What may be a surprise to many CSUMB students is according to Matt Kritscher, director for Student Activities and Career Development and Administrative Liaison to Student Voice, voter turnout for this CSU was not low at all compared to other CSUs. Kritscher commented that most CSU's only get 10% of their student body to vote in student government elections. Kritscher also commented on having contacted Cal Poly San Luis Obispo's Assistant Student Activities Director, who said that CSUMB prob-

ably leads the entire CSU system in voter turnout for student government elections.

Student Voice Multi-Cultural Senator Taherera Smith expresses agreement with Kritscher. Smith commented that Student Voice did do a lot of advertising for the elections, and that all the candidates did a great job of getting their friends and peers involved in the voting process.

Prior to the elections candidates were allowed to post flyers of themselves throughout the school in an effort to spread information about themselves for voters. Candidates also read their election speeches in the Dining Commons.

The 12 winners include Jason Sanchez for Student Voice President, Kevin Miller for Chair, Farrah Hussein for Financial Director, Tamara Murphy for Judicial Director, Gerardo Salinas for Public Relations Director, Matthew Fiori for Academic Senator, Cenani Pirani for Events Senator, Claire Porter for Environment and Camps Planning Senator, Rebecca Rosenthal for Residential Life Senator, Ethan H. Brown for Multi-Cultural Senator, and Hossain Koch for Technology Senator. ♦

# Otter Blotter

by Carrie Musto

These are actual excerpts from CSUMB's University Police Department's blotter.

**Jan 20, Thursday at 11:30am**

A report was made about a bicycle stolen from a resident's garage on Combs Ct.

**Jan 23, Sunday at 1:55am**

Anonymous party reported numerous subjects running nude in the streets.

**Jan 28, Friday at 12:50am**

Arrested suspect for driving while under the influence of alcohol. Transported to Monterey County Jail.

**Jan 30, Sunday at 8:35pm**

Report of a person who attached a fishing line to a purse and placed the purse in the center of Abrams.

**Feb 1, Tuesday at 11:40am**

UPD foot patrolled street in front of Residence Hall 202 and noted a barricade with flashing yellow light atop of tree.

**Feb 1, Tuesday at 4:05pm**

Officer responded to a troubled alarm at the Otter Realm building. Oops :)

**Feb 5, Saturday at 2:55am**

Officer investigated a report of a residential burglary on Spotsylvania Ct.

**Feb 14, Valentine's Monday at 8:30am**

Officer contacted resident on Combs Ct. regarding a found bicycle. (See Jan 20th)

**Feb 14, Valentine's Monday at noon**

Officer investigated a report of a stolen orange tree on Henson Ct.

**Feb 19, Saturday at 3:00pm**

Officers investigated a hit and run collision at Schoonover Drive and Sherman Ct.

**Feb 25, Friday at 10:10pm**

Officers investigated a report of fireworks at Residence hall 201.

**Feb 29, Tuesday at 10:20pm**

Officers investigated a report of gun shots heard in the area of Jackson, Devans, and Bundage Ct's

**March 1, Wednesday at 10:35pm**

Officer investigated a report of fireworks in the Fredericksburg Ct. area.

**March 3, Friday at 7:55pm**

Officer investigated a report of two male subjects smoking marijuana at a bus stop at Schoonover Dr. and Barbee Ct.

**March 3, Friday at 10:00pm**

Officers investigated a report of two shots heard in the Abrams and Manassas area.

**March 3, Friday at 6:08 pm**

Officer investigated a report of a shot heard in the area of Manassas and Wilderness Ct.

**March 7, Tuesday at 4:45pm**

Officers confiscated a small quantity of controlled substance (GBL) in the residence Hall.

**March 16, Thursday at 5:00pm**

Officers investigated a report at room 127 in Residence Hall 201 of smell of marijuana coming from a room. There was no such room number.



# Otter Happenings

## April 2000

**Calendar of Events:**  
If you need disability or interpreter accommodations to attend these events, please promptly contact the event sponsors.

The Monterey Rape Crisis Center is currently recruiting compassionate women and men to become certified sexual assault crisis counselors. Volunteers staff 24-hour crisis hotline providing support, information, and referrals to survivors of sexual violence and their loved ones. MRCC is interested in diverse representation on the crisis line. This includes ethnic minorities, low-income individuals, single parents, the disabled, lesbian/bi-sexual/gay/transgendered, the elderly, and people under age 20. For more information: and required application materials, please call 373-3955 or 633-2953.

**April 5**  
**What: Career Day 2000**  
When and Where: On-campus interviews: 9:00–11:30am & 2:30–4:00pm (various locations on campus)  
Job Fair: 11:30am–2:00pm (University Center)  
Over 60 companies will be coming to campus for the Job Fair and over 20 have requested to do On-campus Interviews. This is exciting for graduating students who are looking for full-time work upon graduation and continuing students who are seeking internships, part-time and/or summer employment opportunities. For more information: Please call 582-3845

**April 5**  
**What: Industry Student Day 2000**  
When: 2:30-4:00pm  
Where: Bldg 18, Rm 118  
Industry Student Day 2000 is a two-hour seminar designed to allow high-tech industry representatives to present and respond to student questions about employment opportunities and developing technologies. Some company presenters include Cisco Systems, Reality by Design, and Roland and Associates. For more information: Please call 582-3845 or visit the web at [www.csUMB.edu/events/isd](http://www.csUMB.edu/events/isd).

**April 5**  
**What: Electric Eels Club Meeting**  
When: noon  
Where: MLC (building 18), room 118  
Open to all students. For more information: Please contact Aaron Solano via First Class

**April 5**  
**What: Women's Rugby Club: Practice**  
When: 12:00–2:00pm (every Monday and Wednesday)  
Where: Frederick Park (call for directions)  
For more information: Please contact Carrie Drouin

@ the Student Voice office @ 582-4073 or email Carolyn Drouin on First Class

**April 5**  
**What: First Annual Spring World Arts Festival: Leilani Chan presents: "E Nana I Ke Kumu, Look to the Source"**  
When: 8:00pm  
Where: World Theater  
Cost: \$10 for adults, \$8 for CSUMB faculty/staff/seniors/military/almi, and FREE for students with a student ID  
Leilani Chan presents, "E Nana I Ke Kumu, Look to the Source," an exciting blend of contemporary theater and performance art with the tradition and ancient Hawaiian art form, hula. In this innovative and emotionally charged performance, Leilani Chan, internationally known performance artist, explores contemporary issues facing today's Hawai'i through haku (weaving) of monologue, story, dance, and music. The performance challenges the widely viewed image of the islands as simply a tourists wonderland and presents some of the compelling and complex issues facing the Hawai'i community and its people, trying to reclaim their heritage, their honor and their past. For more information: Please call 582-4580

**April 5**  
**What: Emergency Student Voice BOD Meeting**  
When: 9:00pm–10:30pm  
Where: Dining Commons, Steinbeck Room

**April 6**  
**What: First Annual Spring World Arts Festival: 4th Annual Multicultural Comedy Night**  
When: 8:00pm  
Where: World Theater  
Cost: This event is FREE and open to the public.  
The final day of the First Annual Spring World Arts Festival will feature a beautiful documentary entitled, "Seeing Haiti Through Lafanmi Selavi." CSUMB faculty member Caitlin Manning is responsible for the documentary's cinematography and co-direction. This documentary shows Haiti and its people living in a culture of resistance, dignity, and hope—a perspective rarely explored by the media. As five children tell of their former lives on the streets, a powerful narrative emerges of their personal voyages from the streets to the Lafanmi Selavi (the family is life) Center. For more information: Please call 582-4580

**April 7**  
**What: 2000/2001 General Fund Budget Request Division Presentations**  
When: 8:30am–5:00pm  
Where: University Center, Rooms 114-116  
The purpose of this presentation is to provide an opportunity for the campus community to hear an overview of each division's preliminary budget plan. The presentations will be videotaped and will be available on the web. For more information: Please contact Dolores Sherry, Budget manager at 582-3698.

**April 7**  
**What: Study at Sea Program**  
When: 9:00am–noon and 1:00–3:00pm  
Where: MLC (building 18), room 120  
Anyone is welcome to drop by

to find out the latest information about the program and volunteers are welcomed to help plan next years voyage.

**April 7**  
**What: Diversity Workshop**  
When: 9:00–11:30am & 1:00–3:15pm  
Where: University Center Ballroom  
The workshop will begin with a presentation on A History of the Education of Black People in the United States- Wonderful to Teach-Difficult to Live: Visions of How We Can Make it Wonderful to Live. There will be a discussion to follow.

**April 7**  
**What: Women's Rugby Club: Practice**  
When: 3:30–5:30pm (every Friday)  
Where: Frederick Park (call for directions)  
For more information: Please contact Carrie Drouin @ the Student Voice office @ 582-4073 or email Carolyn Drouin on First Class

**April 7**  
**What: Otter Dance Team practices**  
(Open to anyone who would like to work-out with the team)  
When: 5:30–7:30pm  
Where: 84F, the dance studio  
For more information: Please contact Jessica Smiley via First Class

**April 7**  
**What: First Annual Spring World Arts Festival: Caitlin Manning Film: "Seeing Haiti Through Lafanmi Selavi"**  
When: 8:00pm  
Where: World Theater  
Cost: This event is FREE and open to the public.  
The final day of the First Annual Spring World Arts Festival will feature a beautiful documentary entitled, "Seeing Haiti Through Lafanmi Selavi." CSUMB faculty member Caitlin Manning is responsible for the documentary's cinematography and co-direction. This documentary shows Haiti and its people living in a culture of resistance, dignity, and hope—a perspective rarely explored by the media. As five children tell of their former lives on the streets, a powerful narrative emerges of their personal voyages from the streets to the Lafanmi Selavi (the family is life) Center. For more information: Please call 582-4580

**April 8**  
**What: Sailing Club Meeting**  
Where: Monterey Yacht Club, located near Old Fisherman's Wharf  
When: 11:00am–3:00pm (approximately)  
For more information: Please contact Danielle Renoud via First Class

**April 8**  
**What: "Time to Care"-Chapter Alumni Reunion of Education**  
When: 11:30am–3:00pm

Where: University Center  
This is a reunion of all the teachers who have graduated from

CSUMB and Teacher Ed students who are going to be graduating May 2000. For more information: Dr. Conni Blackwell at 582-3301

**April 8**  
**What: Monterey Marketing Associates Presents: Century Theaters Expansion Project**  
When: 11:00am–4:00pm  
Where: Del Monte Shopping Center, Monterey (in front of Macy's)  
This event is put on by Monterey Marketing Associates, a marketing class in the Institute of Management and International Entrepreneurship at CSU Monterey Bay, that will inform and promote public awareness of the Century theaters' expansion project at the Del Monte Center. This free event will include:  
\* Equipment to replicate the state of the art century theaters movie going experience (stadium seating, Dolby digital surround)  
\* live band and DJ  
\* face painting  
\* movie impersonator  
\* information booths on new theater project and IMIE major at CSUMB  
\* Food (nachos, soft drinks, popcorn)  
\* prizes  
Cost: FREE!!!  
For more information: Please contact Saul Schulman @ [saul.schulman@monterey.edu](mailto:saul.schulman@monterey.edu)

**April 8–9**  
**What: Women's Rugby Club: BASH Tournament**  
Where: Treasure Island  
For more information: Please contact Carrie Drouin @ the Student Voice office @ 582-4073

**April 9**  
**What: Pre Easter Concert**  
When: 3:00pm  
Where: Music Hall, Bldg 30  
Cost: Free  
This is a Gospel Choir Extravaganza with performances by Christian Memorial God's Choir, under the direction of Torian Walker, Emmanuel Church Youth Choir, and CSUMB Gospel Choir, under the direction of Paulette Gissendanner  
For more information: Please contact 582-3009

**April 9**  
**What: The Newman Community (Catholic club)**  
When: 11:00am-12:30  
Where: Bldg 44  
For more information: Please call Connie Williams at 384-1285

**April 9**  
**What: POETIC VOICES/VOCES POETICAS, "Where the Colleges and the Poets Connect" Voices of Diversity: Poetry, fun, music and food at the**

**FIRST ANNUAL POETRY CELEBRATION**  
When: 2:30–4:30pm  
Where: Hartnell College  
One poet from each participating institution will be asked to read in addition to the top five winners of the overall competition. The top five winners will also be featured poets at a reading at the Thunderbird Bookstore in Carmel on April 14th at 7:30 pm. For more information: Please contact Professor Diana Garcia via First Class or at HCOM Building 2

**April 10**  
**What: Women's Rugby Club: Practice**  
When: 12:00–2:00pm (every Monday and Wednesday)  
Where: Frederick Park (call for directions)  
For more information: Please contact Carrie Drouin @ the Student Voice office @ 582-4073 or email Carolyn Drouin on First Class

**April 10**  
**What: Student Voice Work Meeting**  
When: 12:15–1:50pm  
Where: Student Center Conference Room  
These meetings are for Student Voice to work together and collaborate. Students are welcome to overlook, but only officers and staff are addressed.

**April 12**  
**What: Electric Eels Club Meeting**  
When: noon  
Where: MLC (building 18), room 118  
Open to all students. For more information: Please contact Aaron Solano via First Class

**April 12**  
**What: Academic Senate Meeting**  
When: 12:15–1:50  
Where: The Meeting House  
For more information: please contact Hedy Wainscoat at 582-4403

**April 12**  
**What: Women's Rugby Club: Practice**  
When: 12:00–2:00pm (every Monday and Wednesday)  
Where: Frederick Park (call for directions)  
For more information: Please contact Carrie Drouin @ the Student Voice office @ 582-4073 or email Carolyn Drouin on First Class

**April 12**  
**What: ICC Meeting**  
When: 6:15pm  
Where: Building 44  
For more information: Please contact Kendra Harrington via First Class

**April 14**  
**What: Study at Sea Program**

When: 9:00am–noon and 1:00–3:00pm  
Where: MLC (building 18), room 120  
Anyone is welcome to drop by to find out the latest information about the program and volunteers are welcomed to help plan next years voyage.

**April 14**  
**What: Women's Rugby Club: Practice**  
When: 3:30–5:30pm (every Friday)  
Where: Frederick Park (call for directions)  
For more information: Please contact Carrie Drouin @ the Student Voice office @ 582-4073 or email Carolyn Drouin on First Class

**April 14**  
**What: Otter Dance Team practices**  
(Open to anyone who would like to work-out with the team)  
When: 5:30–7:30pm  
Where: 84F, the dance studio  
For more information: Please contact Jessica Smiley via First Class

**April 15**  
**What: Basura Vista**  
When: 1:00–5:00pm  
Where: Park is off Abrams Ct. in Frederick Park Housing  
Basura Vista is an annual tradition put on by the Frederick Park Resident Advisors. It takes place in the park above the soccer field in Fred Park II. The event features lunch, music, entertainment, and a community fair. All are invited! For more information: Please contact Amy Lauder at 582-3955

**April 16**  
**What: The Newman Community (Catholic club)**  
When: 11:00am–12:30  
Where: Bldg 44  
For more information: Please call Connie Williams at 384-1285

**April 17**  
**What: Women's Rugby Club: Practice**  
When: 12:00–2:00pm (every Monday and Wednesday)  
Where: Frederick Park (call for directions)  
For more information: Please contact Carrie Drouin @ the Student Voice office @ 582-4073 or email Carolyn Drouin on First Class

**April 17**  
**What: Student Voice Board of Directors Meeting**  
When: 12:15pm–2:50pm  
Where: University Center  
These are the official meetings

where voting takes place, and students can approach Student Voice

**April 17**  
**What: BBC Coalition**  
When: 6:30pm  
Where: Black Box Cabaret

**April 19**  
**What: Women's Rugby Club: Practice**  
When: 12:00–2:00pm (every Monday and Wednesday)  
Where: Frederick Park (call for directions)  
For more information: Please contact Carrie Drouin @ the Student Voice office @ 582-4073 or email Carolyn Drouin on First Class

**April 21**  
**What: Monte Carlo Night**  
When: 8:00pm–2:00am  
Where: University center  
From 8PM-12AM come out and play blackjack, poker, craps, roulette, bingo, or participate in a bungee run to earn tickets toward drawings for prizes. Also, get temporary tattoos, get stuck to a velcro wall, participate in a gameshow, or watch your friends get hypnotized! A shuttle will run from housing and the dorms to the event throughout the night (7PM-3AM). All of the proceeds from this event will benefit Dorothy's Place in Salinas. Cost: \$2  
For more information: Please contact Sarah Griffin via First Class  
ATTENTION Monte Carlo Night supporters: In order for Monte Carlo Night to happen, volunteers must be found to fill over 170 volunteer hours. This can include dealing blackjack or poker, helping people into harnesses and suits for the velcro wall or bungee run, being a "tattoo artist," etc.  
To volunteer: Please call ICC at 582-3328 or contact Kendra Harrington via First Class

**April 23**  
**What: Bear in the Bay**  
When: 11:00am–3:00pm  
Where: Dock near Monterey Coast Guard Station  
The TS Golden Bear, a 500-foot teaching vessel housing CSUMB students in the Study at Sea program will be in Monterey for a few hours for folks to come out and wish them well on their journey. The TS Golden Bear will begin its' two month long voyage in Vallejo and will be making a stop in the Monterey Bay for 6-8 hours for the official send off by CSUMB Study at Sea supporters. For more information: Please contact Aaron Solano at 582-2500



# HOROSCOPES

For the Week of April 5, 2000

courtesy of [www.dailyhoroscopes.com](http://www.dailyhoroscopes.com)

## Aries (3/20-4/19)

Have confidence in your own ability to take on the problems and opportunities of life. This week you feel good and in harmony with the entire world.

## Taurus (4/20-5/20)

You should resist selling short just to finish work early. Self-discipline and a sense of self-worth become important issues now.

## Gemini (5/21-6/21)

You may find a lost item which you or someone has spent a great deal of time looking for. Sorting things out and getting them organized, keeps you busy most of this week.

## Cancer (6/22-7/22)

You may achieve a lot more this week if it is possible to work by yourself. You are feeling very optimistic about life in general.

## Leo (7/23-8/22)

If your personal popularity was absent for awhile, it is back now. You may feel that you are in touch with others; the lines of communication are open.

## Virgo (8/23-9/22)

Courage and confidence reign. This is a most beneficial time to exchange ideas and seek out new ventures.

## Libra (9/23-10/23)

You may find yourself waiting in line, riding a bus, or surrounded by strangers this week. Whatever the case you really enjoy the people that cross your path.

## Scorpio (10/24-11/21)

There is great potential for personal growth while working in groups this week. You may be tired of the old, and could use a stimulating change of pace.

## Sagittarius (11/22-12/21)

You are in luck! Social involvement, dating and general pleasantries can be enjoyed all week long.

## Capricorn (12/22-1/19)

Expect a sense of goodwill from those around you. You may have a mad desire to communicate, and could shoot the breeze with someone for hours-if given the opportunity.

## Aquarius (1/20-2/18)

Your goals stand in stark contrast to the goals of others this week. Adjustments and compromises must be made in the interest of harmony.

## Pisces (2/19-3/20)

Communication with those around you, especially younger people, may spur memories of your own youth. You may find yourself reflecting some event in the past.

## Otter Realm Classifieds

**Tutors wanted** to help prepare underachieving secondary students for college. AVID program. 2-12 hr/wk, \$7-18/hr. Locations in schools throughout county. Contact Zach, (831) 479-5317, [zjoseph@santacruz.k12.ca.us](mailto:zjoseph@santacruz.k12.ca.us)

**Work from home.** Mail order business, \$500-\$1500 pt/ft, free booklet. (888) 811-7246 or [www.nhbn.com](http://www.nhbn.com), access code B1360.

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## Job Opportunities

- Technical
- Administrative
- Hospitality

Exciting part-time  
& full-time positions

Contact Valerie Beach,  
On-Site Staffing  
Coordinator at CSUMB  
Student Activity Center  
Bldg 44, Mon-Thurs 1-4pm  
Administrative Office  
Bldg 80, Mon-Thurs 8am-  
12noon  
Phone: (831) 582-4690  
Fax: (831) 582-4691  
Email: [vbeach@nelsonjobs.com](mailto:vbeach@nelsonjobs.com)

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**Free Pizza**  
**FREE**  
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1-Topping Pizza

Valid with coupon, excludes other offers or specials.  
Driver carries less than \$20. Limited time offer.

**2 MEDIUM PIZZAS  
2-TOPPINGS &  
A 2-LITER SODA**  
**\$15.85** +TAX

Valid with coupon, excludes other offers or specials.  
Driver carries less than \$20. Limited time offer.